



ABERHALL EQUESTRIAN  
ST OWEN'S CROSS | HEREFORD | HEREFORDSHIRE | HR2 8LL  
T: 07855 473176 | info@aberhallequestrian.co.uk

		<b>Aberhall Intro Test 4</b>	<b>1. Max Marks</b>
<b>1</b>	<b>A C</b>	Enter in working trot. Proceed down the centre line without halting. Track right	<b>10</b>
<b>2</b>	<b>B FAK</b>	Circle right 15 metres in diameter Working trot	<b>10</b>
<b>3</b>	<b>Between K&amp;E Between E&amp;H</b>	Medium walk Working trot	<b>10</b>
<b>4</b>	<b>MXK</b>	Change the rein in working trot	<b>10</b>
<b>5</b>	<b>B MCH</b>	Circle left 15 metres in diameter Working Trot	<b>10</b>
<b>6</b>	<b>Between H&amp;E Between E&amp;K</b>	Medium walk Working trot	<b>10</b>
<b>7</b>	<b>A FXH</b>	Medium walk Change the rein in free walk on a long rein	<b>10x2</b>
<b>8</b>	<b>H Between H&amp;C</b>	Medium walk Working trot	<b>10</b>
<b>9</b>	<b>C</b>	Serpentine 3 loops, each loop to go to the side of the arena finishing at A	<b>10</b>
<b>10</b>	<b>KX X</b>	On the diagonal Half circle left 10m to E	<b>10</b>
<b>11</b>	<b>KA FX</b>	Working trot On the diagonal	<b>10</b>
<b>12</b>	<b>X G</b>	Down the centre line Halt immobility and salute.	<b>10</b>
		Leave the arena on a long rein at A	
<b>13</b>	<b>Rhythm</b>	correct footfalls. Regularity, suitable & consistent tempo	<b>10x2</b>
<b>14</b>	<b>Suppleness And Contact</b>	Relaxed mentally & physically, works from behind, over the back & through neck into consistent elastic contact	<b>10x2</b>
<b>15</b>	<b>Impulsion &amp; contact</b>	Forward thinking. Back supple. Forehand in line with hindquarters on line and curves	<b>10x2</b>
<b>16</b>	<b>Rider</b>	Balance, straightness, position, correctness & effect of aids	<b>10x2</b>
	<b>Total possible points</b>		<b>210</b>